

Blunter Brothers

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TECH RIDER

CHANNEL	INSTRUMENT	MIC/D.I.
1	KICK	MIC
2	SNARE TOP	MIC
3	SNARE BOTTOM	MIC
4	DRUM MACHINE (CLAP)	DI (OUR BOX-XLR REQUIRED)
5	RACK TOM	MIC
6	FLOOR TOM	MIC
7	HI HAT	MIC
8	OVERHEAD LEFT	MIC
9	OVERHEAD RIGHT	MIC
10	BASS	DI (Direct XLR from AMP)
11	GUITAR	MIC (Guitarist may have own Mic)
12	KEYS LEFT	DI (OUR BOX-XLR REQUIRED)
13	KEYS RIGHT	DI (OUR BOX-XLR REQUIRED)
14	TRUMPET	MIC
15	TENOR SAX	MIC
16	BARITONE SAX	MIC
17	ALTO SAX	MIC
18	BV'S BASS PLAYER	MIC
19	BV'S KEYS PLAYER	MIC
20	MALE LEAD VOCAL	MIC (Vocalist may have own Mic)
21	FEMALE LEAD VOCAL	MIC (Vocalist may have own Mic)
22		
23		
24		

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FOLDBACK MIXES

Start here. Other channels may be requested on the day.

MIX 1 Front Stage LL - Floor	FEMALE LEAD VOX	CHANNEL 21 + Ch. 18, 19, 20
MIX 2 Front Stage mid L - Floor	MALE LEAD VOX	CHANNEL 20 + Ch. 18, 19, 21
MIX 3 Front Stage mid R - Floor	HORNS 1	CHANNELS 14 to 17 + Ch. 11
MIX 4 Front Stage RR - Floor	HORNS 2	CHANNELS 14 to 17 + Ch. 12 & 13
MIX 5 IEM mono XLR feed Keyboards	KEYS	Balanced mix of All Channels EXCEPT Ch. 12,13 & 19
MIX 6 DRUM Floor Hi hat side	DRUMS	CHANNELS 1, 4, 10, + 12 & 13
MIX 7 IEM mono XLR feed Female Vox	FEMALE LEAD VOX	Balanced mix of everything (discuss with vocalist)